



## EXECUTIVE SUMMARY

# “Without A Voice”

An Independent Motion Picture  
by Les LaMotte, Imagineer

## MISSION

Freedom began with an act of defiance against their government’s attacks on the Southern Sudanese people and it is the story of their response in seeking freedom and democracy.

## SYNOPSIS

Based on the incredible true story never told of the Nuer prophet Ngundeng’s 1906 “Prophecy of Peace” for Sudan.

This “Man of Peace” leads the SPLA (Sudanese Peoples Liberation Army) to win the “Fight for Freedom and Democracy” to end the northern Arab / Islamic government’s 50 year genocide of 2.5 million innocent Sudanese.

The country of Sudan has endured a civil-war for more than three quarters of its existence as an independent nation. For the last twenty five years Southern Sudan has suffered one of the most violent genocides of modern history without any support or media coverage. The SPLA (Sudan People’s Liberation Army) lead by Dr. Riek Machar, held out against the official recognized northern Islamic government army well-funded, well-equipped and aided further by illogically misinformed world organizations such as the UN and the World Food Bank. In January of 2005, because of Dr. Machar’s skillful leadership in Washington DC with Colin Powell a war-weary Khartoum signed a peace treaty with the SPLA, granting the Southern Sudanese autonomy for six years, to be followed by a referendum that will determine the ultimate peace of Southern Sudan in self determination. Peace has come at a great cost of over 2.5 million peoples lives and 8 million in exile... “Without A Voice.”

## RECENT AFRICAN FEATURE FILMS

### HOTEL RWANDA

Budget:	\$17.5M
USA Gross:	\$23.5M
UK Gross:	\$900,000
South Africa:	\$77,000
Profit:	\$6.0M



Our film is similar because it deals with what went on almost unnoticed by the rest of the world in Rwanda in 3 months and in Sudan over 20 years. In Hotel Rwanda, an ordinary man seeks to save the lives of thousands of people, much like the story of Dr. Riek Machar who while at his kitchen table one Sunday, decides he has had enough and steps out of his professional role and into that of a general to bring peace to his country and the lives of 8 million.

### BLOOD DIAMOND

Budget:	\$100.0M
USA Gross:	\$57.4M
UK Gross:	\$4.0M
Worldwide Gross:	\$156.4M
Non-USA Gross:	\$99.0M
Profit:	\$146.4M



The main actor Archer's life changes forever as he is given a chance to make peace with the war around him. In Without A Voice, Dr. Machar is a peacemaker throughout the film just as he was prophesied to do by Ngundeng. Showing peace in every aspect of his life and during the war even to his arch enemies during the war and then brings about the peace talks to a final resolution with Colin Powell.

### LAST KING OF SCOTLAND

Budget:	\$3.4M
USA Gross:	\$17.7M
UK Gross:	\$3.6M
Worldwide Gross:	\$42.6M
Profit:	\$10.1M



Just as Nicholas Garrigan who is invited to become the personal physician to Idi Amin, during the war Dr. Machar wins over an English missionary Emma who at first discounts his work and then falls in love with him and they are married. Emma gains influence in the war and her rein is cut short only to see her killed in a cab in Nairobi.

**CAST** (Idea selections not confirmed)

Ngundeng - Morgan Freeman\* (Voice-over - narrator throughout)

British General - Steve Mansfield - UK

Dr. Riek Machar - Forest Whitaker\*

Emma (Dr. Machar's English wife) - Anna Easteden

US Army General - Mark Valinsky

SPLA Army Officers - Don Cheadle\*

SPLA Army Officers - Samuel L. Jackson\*

SPLA Army Officers - Djimon Hounsou\*

SPLA Army Officers - Moses Riet Dak

Cast of 100 Southern Sudanese village locals

Cast of 200 Southern Sudanese Army - With my personal connection with  
Brigadier General Biel Rambang

\* Dream Team Actors - No agreements at this time.

## PRODUCER

### Les LaMotte - Concept Writer / Producer

Mr. LaMotte has broadband of operational knowledge and a dynamic innovative leadership style that spans songwriting, music composition, movies, product design, graphic design, packaging design, art, business, marketing, and executive administration.

His “**Innovation for Results**” style and “**Zero Gravity**” solutions are supported by analytical, conceptual, and creative thinking with a broadband skill base demonstrated by his five US and international patents and multiple trademarks.

**Demonstrated leader in marketing and sales** with proven capacity to take on difficult and complex projects, and the ability to communicate effectively at all organizational levels and collaborate with cross-functional teams. Flexible, adaptable management style and interpersonal skills that engender trust and build lasting business relationships.

**Specialties:** Branding, Naming, Product Design, Identity Design, Packaging Design, new product development, Marketing.

Les LaMotte is a man burdened for the people of South Sudan. On the surface, Les is a man of musical talent, evidenced by his CD and his status 2007 as Los Angeles Music Awards Worship Artist of the Year. He is man who solves problems, a down home inventive genius quickly evident at his Burnsville, Minnesota business, XtraLite Display Systems, where light weight displays are designed, manufactured, and shipped to businesses around the world. He is an affable man. But his contagious smile and laugh fail to hide his burden and drive to help the “voiceless people” of South Sudan.

His emotional journey to the heart of Africa began in 2001 at a Minneapolis assembly of International Student Fellowship. Les played his guitar and sang as part of the entertainment. Afterward he shared his life story, relating family struggles with a WWII veteran father, mentally disturbed by all that he had seen, unable to shake loose his memories.

When it was over, he was approached by a black man. “My people need you!” the man declared forcefully. Les recalls, “He connected with my story, my family’s conflicts,”...caused by the gruesome ravages of war and memories that torment

a person's soul.

That man was Steven Chambang, himself a refugee, when during that county's civil wars in the 1950's was forced with his family to flee their small village. They had much in common and Les's heart was moved as he listened and learned of the hardship and despair Steven's Sudanese people faced daily.

Les, is a man of deep Christian faith with 18 years of growing in love with the Nuer Sudanese. Because of the close cultural understanding it has give him new direction in life. Plenty of new challenges to solve to the benefit of those he has come to know as the "voiceless people" of South Sudan and now Ethiopian refugees.

For Steven Chambang, the Sudanese struggle had been his calling, mostly alone as he labored as his people's advocate. Now there were two, and in 2001 together they formed [SudanHope.org](http://SudanHope.org), a Minneapolis based 501(c)3 non-profit to bring new hope to the people of South Sudan.

Birthday: September 23, 1951

Political Views: Conservative

Conservative: Follower of Jesus Christ

Hometown: White Bear Lake, Lived in Burnsville Minnesota for over 40 years

Married to Vicky J. LaMotte - 45 Years

**Activities:** Videography, Photography, Hiking, Travel, Golf, Packing food for Feed My Starving Children, Tree trimming, Teaching, Speaking on my unique business marketing and development style, my business and personal development model - all about Giving and Receiving...

**Interests:** Alternative Energy, Photography, Video Producing, Guitar, Singing Songwriting, Water Color and Acrylic Painting, Carpentry, and fixing anything.

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## Les LaMotte Filmography:

### The Guide To Profitable Trade Show Marketing

Module A	Length: 45 minutes
Module B	Length: 30 minutes
Module C	Length: 35 minutes
Exhibit Selling	Length: 17 minutes
<b>Total Produced Video</b>	<b>Length: 1:27 minutes</b>
Audio Tape	Length: 35 minutes

Client:

**Skyline Displays, Inc. in cooperation with  
Communique Exhibit Education, Inc.**

Budget: \$350,000 - 1988

Responsibilities included: Budgeting, Executive Producer, Art Director,  
Animation Design, Marketing, Package, Design, Desktop Publishing,  
6 key actors, 26 extras, and 5 sets and 30 days in studio with 2 cameras.

**National Paper Box Award for 4 Piece Packaging Set**

### The Custom Alternative

Budget: \$35,000 - 1987

Length: **8:50** minutes

Client: **Skyline Displays, Inc.**

Responsibilities included: Writing, Executive Producer,  
Animation Design

### Mirage® Portable Display System

Set-up and Repacking Instructions

Budget: \$12,000 - 1987

Length: **8:00** minutes

Client: **Skyline Displays, Inc.**

Responsibilities included: Writing, Executive Producer, Art  
Director, Technical Director

### Skyline Displays Product Line

Length: **8:50** minutes

Budget: \$5,000 - 1987

Client: **Skyline Displays, Inc.**

Responsibilities included: Writing, Executive Producer

## **SCREENWRITER**

Paul Haggis (Selected as Dream Team not contracted yet)

## **DIRECTOR**

Edward Zwick (Selected as Dream Team not contracted yet)

## **MUSICAL DIRECTOR**

Gennady Vychegorodtsev (Selected as Dream Team not contracted yet)

Allan Williams (Selected as Dream Team not contracted yet)

Raphael DeGiorgio (Selected as Dream Team not contracted yet)

## **DIRECTOR OF PHOTOGRAPHY**

Tony Pierce-Roberts (Selected as Dream Team not contracted yet)

## **COSTUME DESIGNER**

Jenny Beavan (Selected as Dream Team not contracted yet)



## DISTRIBUTION

We have not been actively seeking North American distribution based on our belief that once we are able to show some initial footage we could secure a better price than we would at this early stage.

Given the very timely focus of media and lack of the full story of Sudanese experience and story we are quite confident of making a lucrative foreign and domestic arrangements.

With major financial support for the project we believe we will receive favorable considerations and possible major distribution depending on the major talent we are able to attract to the project with our non-profit status and subject interest on the part of many in Hollywood at this time.

We may consider talking to Tom Berge President of The Weinstein Company or Roadside Pictures for distribution based on the subject matter as both tend to support controversial and over comer themed films.

